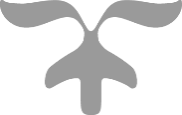


Northwest Academy of health sciences

summer reading packet



**Over the summer, you will want to continue to read literature to maintain and strengthen literacy skills. Attached are some activities you can complete to help you capture the information from your summer reading. Bring at least eight of the completed activities to your English Language Arts teacher in the fall. Make a cover sheet that includes your first and last name, the title, and author of your book(s). Attach together your cover sheet and at least eight of the completed activities. You can choose to use one book or read several books for the summer reading. If you read more than one book, a cover sheet is needed for each book. This assignment will be due on Monday, October 16 - Tuesday, October 17, 2017 to your English Language Arts teacher. (You are welcome to do more than eight activities if you choose.)**

**RL Standards**

* **RL1** Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.
* **RL2** Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.
* **RL3** Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).
* **RL4** Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.
* **RL5** Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.
* **RL6** Describe how a narrator’s or speaker’s point of view influences how events are described.
* **RL7** Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, and poem).
* **RL9** Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.

**RL1** Quote accurately from a text when explaining what the text says explicitly and when drawing inferences from the text.

Who Holds the Power?

**Brainstorm a list of the major characters from the novel you have read:**

**Directions**: Think about the characters you listed. *Who is most important in determining the final outcome in the novel?* **Place the character who is most important in determining the final outcome on the top rung.** *Who is least important to the final outcome?* **Place the character with the least importance on the bottom rung.** Use your own judgment to place other characters/groups along the middle rungs of the ladder.

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Think about the character that you identified as being the most important to the final outcome in your book. Explain why this character was the most important. Use specific details and at least three quotes from the text to support your answer. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_­­­­­­­­­­­­­­­­­­

**RL2** Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.



Create a Cover

Author:

|  |
| --- |
|  |

You are a graphic artist, and you have been asked to design a new cover for a novel. The author wants the cover to attract the interest of kids while still reflecting the novel’s message or theme and how the characters in the novel responded to challenges. In the space below, create a unique book cover for the novel that you have read. Your cover should reflect the novel’s central message or theme and show how at least two characters responded to challenges.

**RL2** Determine a theme of a story, drama, or poem from details in the text, including how characters in a story or drama respond to challenges or how the speaker in a poem reflects upon a topic; summarize the text.

Create a Cover

**Write a letter to the author of the novel explaining how your book cover reflects the central message or theme of the novel.**

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**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,**

**C:\Users\jcaplan\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.IE5\3Q8M2HPI\MC900435278[1].wmfRL3** Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).

Character Comparison

Author:

**Select two characters from the novel you have read. Compare the two characters by completing the graphic organizer provided.**

**Character 2**

**Character 1**

Character

Similarities

Character Differences

**C:\Users\jcaplan\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.IE5\3Q8M2HPI\MC900435278[1].wmfRL3** Compare and contrast two or more characters, settings, or events in a story or drama, drawing on specific details in the text (e.g., how characters interact).

Character Comparison

Author:

How did the characters’ similarities and differences affect the way the two characters interacted in the story?

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**RL4** Determine the meaning of words and phrases as they are used in a text, including figurative language such as metaphors and similes.

Go Figure!...Figurative Language in Literature

Author:

In the novel you have read, identify 3 examples where the author uses some form of *figurative language like similes or metaphors.* For each example, provide the information required in the chart below.

|  |  |  |  |
| --- | --- | --- | --- |
| Figurative Language Example from Novel | Chapter  & Page Number | Type of Figurative Language  (e.g. simile, metaphor) | Meaning |
| **1.** |  |  |  |
| **2.** |  |  |  |
| **3.**  **C:\Users\jcaplan\AppData\Local\Microsoft\Windows\Temporary Internet Files\Content.IE5\8AI3VD81\MC900434667[1].wmf** |  |  |  |

**RL5** Explain how a series of chapters, scenes, or stanzas fits together to provide the overall structure of a particular story, drama, or poem.

Plot Analysis



The **plot** of a story is the events of the story. Usually the plot begins with an introduction to the characters, setting and problem (exposition), followed by an increase in conflict (rising action), a moment where the conflict is the most exciting and the main character changes in some way (climax), the conflict lessens (falling action), and the conflict ends (resolution).

List the **5** most important events in the book you read. Then think about how important each event was to the outcome of the story. Rate the importance of each event on the right.

|  |  |  |
| --- | --- | --- |
| **Important Events in the Book** | | **Rating**  5=Very important 1=Not important |
| 1. |  | 5 4 3 2 1 |
| 2. |  | 5 4 3 2 1 |
| 3. |  | 5 4 3 2 1 |
| 4. |  | 5 4 3 2 1 |
| 5. |  | 5 4 3 2 1 |

**Based on your analysis, which event had the largest impact on the plot of the story? Explain your choice.**

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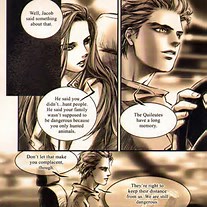
**RL6** Describe how a narrator or speaker’s point of view influences how events are described.

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Author:

Pick one event from the life of one of the characters in the book you have read. Describe how **the point of view of the narrator** influenced your understanding of the event.

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[](http://www.bing.com/images/search?q=graphic+novel+image&id=54F930455A4086E8C01D224500D74EEC9694963E&FORM=IQFRBA)

**RL7** Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, and poem).

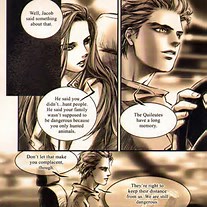
Author:

A Picture is Worth...

**Graphic novels** contain cartoon-like drawings that tell a story and are published as a book. Graphic novels rely on illustrations to help tell the story to the readers.

**Read a graphic novel of your choice. Pay close attention to the illustrations in the graphic novel. Identify three places in the graphic novel where the illustrations add to your understanding of the story. Complete the chart below.**

|  |  |  |
| --- | --- | --- |
| Description of illustrations found in the graphic novel that add to my understanding of the story | Page # in the graphic novel the illustrations can be found | Explanation of how the illustrations help me to understand the story better. |
|  |  |  |
|  |  |  |
|  |  |  |

[](http://www.bing.com/images/search?q=graphic+novel+image&id=54F930455A4086E8C01D224500D74EEC9694963E&FORM=IQFRBA)**RL7** Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, and poem).

Author:

A Picture is Worth...

Explain why the illustrations in a graphic novel are important in helping the reader understand the story. Use examples from the graphic novel you selected to support your answer.

**RL9** Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.

Author:

This is like...

**Think about the novel you have just read. Identify the theme or lesson of the novel. Record the theme/lesson and your reasons for the theme/lesson in the thought bubble below.**

Now, think about a novel **from the same genre** that reflects a **similar theme or lesson**. In other words, if you read a mystery book, think about another mystery book that you have read that reflects a similar theme. In the box below, ***identify the second novel***and explain ***how it reflects the same/similar theme or lesson*** as first novel.

**RL9** Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.

Author:

This is like...

**How did these two novels approach the same theme differently? Use details from both works to support your answer.**

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